

MUSIC . UNIVERSITY OF TORONTO



3 1761 11580969 1

Dunhill, Thomas Frederick
[Phantasy, string quartet,
op. 47, F major]
Phantasy

M
452
D89
op.47



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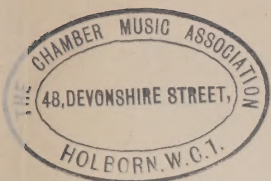


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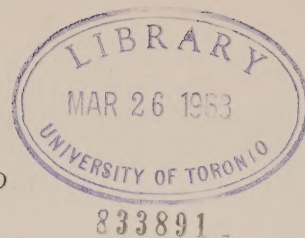
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M
452
D89
op.47

Phantasy in F major

for Two Violins Viola & Violoncello



1

Thomas F. Dunhill.

Op. 47.

Allegro animato, e poco scherzoso.

1st Violin.

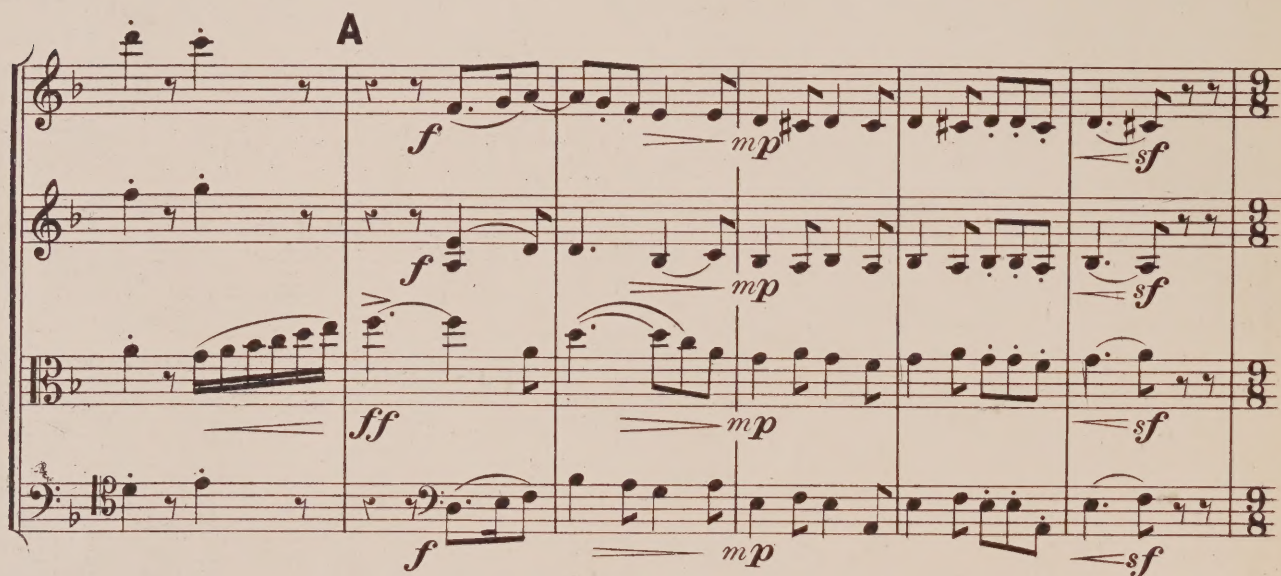
2nd Violin.

Viola.

Cello.



First system of a musical score in 12/8 time. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The first staff has dynamics *mp* and *f*. The second staff has dynamics *mp* and *f*. The third staff has dynamics *mp* and *f*. The fourth staff has dynamics *mp* and *f*.



Second system of the musical score, marked with a large 'A' above the first staff. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The first staff has dynamics *f*, *mp*, and *sf*. The second staff has dynamics *f*, *mp*, and *sf*. The third staff has dynamics *ff*, *mp*, and *sf*. The fourth staff has dynamics *f*, *mp*, and *sf*.



Third system of the musical score. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The first staff has dynamics *f*. The second staff has dynamics *f*. The third staff has dynamics *f*. The fourth staff has dynamics *f*.

First system of music, featuring four staves. The music is marked *ff* (fortissimo) throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a trill-like figure in the third staff.

poco sostenuto.

Second system of music, featuring four staves. The music is marked *poco sostenuto.* The dynamics range from *dim.* (diminuendo) to *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a trill-like figure in the third staff.

poco rit. , *atempo*

Third system of music, featuring four staves. The music is marked *poco rit.* (poco ritardando) and *atempo* (ad libitum). The dynamics range from *pp* (pianissimo) to *p cresc.* (piano crescendo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a trill-like figure in the third staff.



First system of a musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has dynamics *f*, *dim.*, *p*, and *p*. The second staff has *mf*, *f*, *dim.*, and *p*. The third staff has *f*, *dim.*, *p*, and *pp*. The fourth staff has *f*, *pizz.*, *arco.*, *mf*, *p*, and *pp*.



Second system of the musical score, marked with a 'B' at the beginning. It contains four measures with changing time signatures: 3/4, 3/4, 2/4, and 2/4. The first three staves have dynamics *f*, *dim.*, and *p leggiero.* repeated across the measures. The fourth staff has *f*, *dim.*, and *p leggiero.*



Third system of the musical score, containing four measures with time signatures 3/4, 3/4, 3/4, and 3/4. The first three staves have dynamics *f*, *f*, and *f*. The fourth staff has *f* and *f*.

First system of musical notation, measures 1-5. The system consists of four staves. Measures 1-2 are in 2/4 time, marked *f*. Measures 3-5 are in 4/4 time, marked *dim.* and *p*. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 6-10. The system consists of four staves. Measures 6-8 are marked *cresc.* and *f*. Measures 9-10 are marked *f*. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

Third system of musical notation, measures 11-15. The system consists of four staves. Measures 11-12 are marked *mf cresc.* and *f*. Measures 13-15 are marked *fff*. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

First system of musical notation, featuring four staves. The first staff (treble clef) begins with a *dim.* marking, followed by a *mf* marking, and ends with *p* and *pp* markings. The second staff (treble clef) begins with a *dim.* marking, followed by a *mf* marking, and ends with a *pp* marking. The third staff (alto clef) begins with a *dim.* marking, followed by a *mf* marking, and ends with a *pp* marking. The fourth staff (bass clef) begins with a *dim.* marking, followed by a *mf* marking, and ends with a *pp* marking. The system includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, featuring four staves. The first staff (treble clef) begins with a *p* marking, followed by a *p* marking. The second staff (treble clef) begins with a *p* marking, followed by a *p* marking. The third staff (alto clef) begins with a *p* marking, followed by a *p* marking. The fourth staff (bass clef) begins with a *p* marking, followed by a *p* marking. The system includes various musical notations such as notes, rests, and dynamic markings.

Third system of musical notation, featuring four staves. The first staff (treble clef) begins with a *f* marking, followed by a *p* marking, and ends with a *f dim.* marking. The second staff (treble clef) begins with a *f* marking, followed by a *p* marking, and ends with a *f dim.* marking. The third staff (alto clef) begins with a *p* marking, followed by a *f* marking, and ends with a *f dim.* marking. The fourth staff (bass clef) begins with a *p* marking, followed by a *f* marking, and ends with a *f dim.* marking. The system includes various musical notations such as notes, rests, and dynamic markings.

p dim.

p dim.

p dim.

p dim.

pp

poco rit.

pp

poco rit. espressivo

pp

mp poco rit.

pp

poco rit.

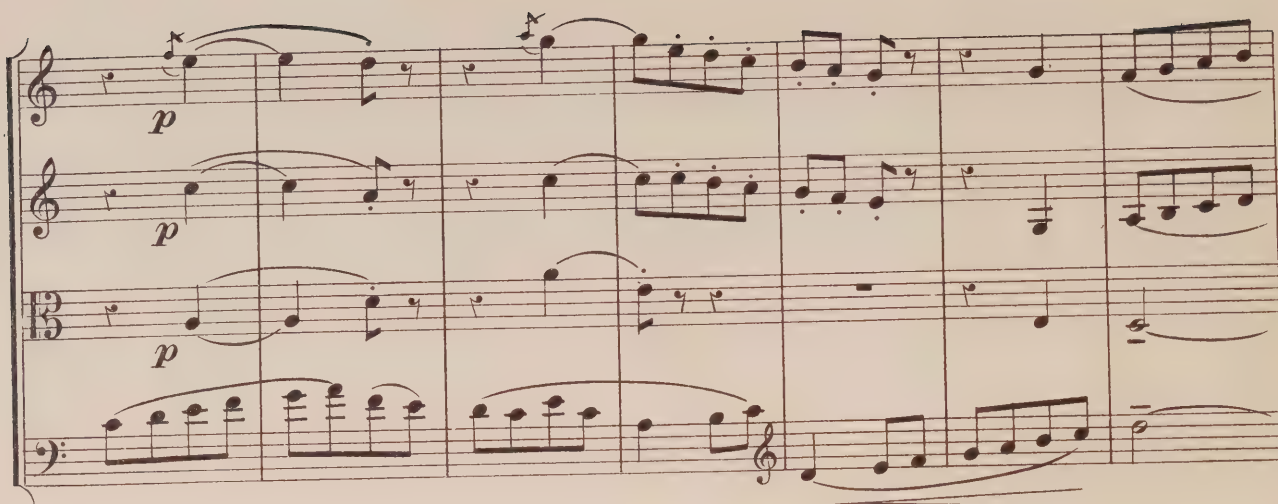
Meno mosso, e più serio.

p

p

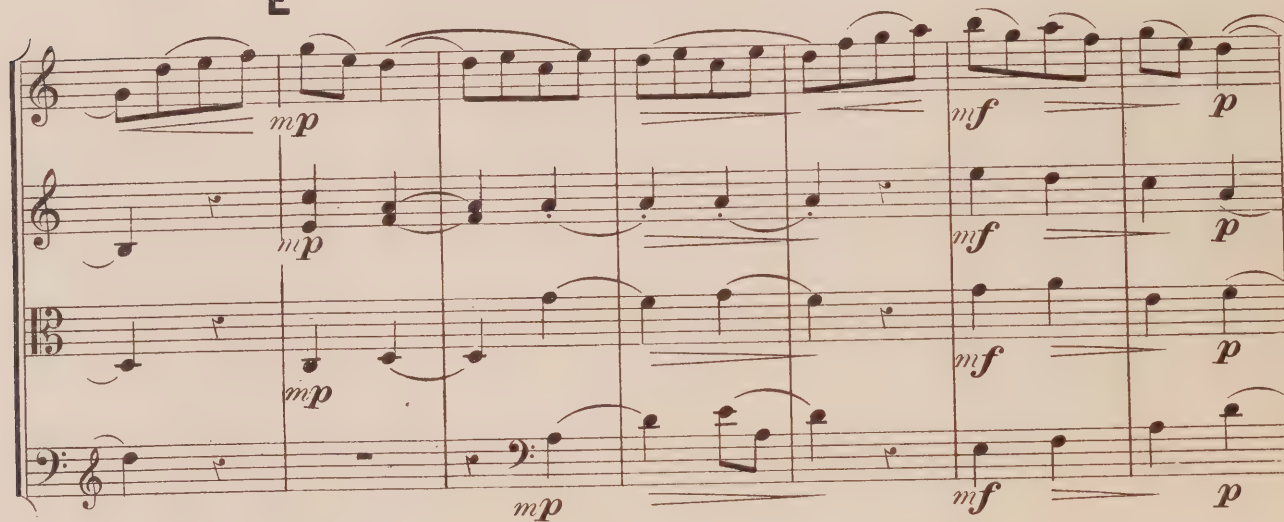
p

mp espressivo.

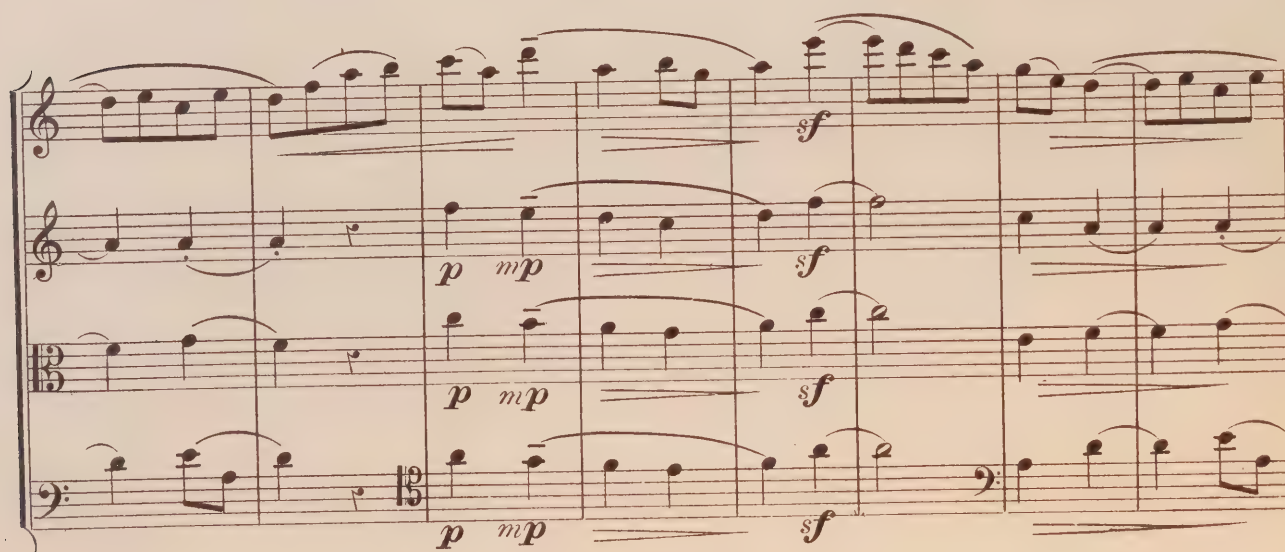


The first system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a 12/8 time signature. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

E



The second system of musical notation, labeled 'E', consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a 12/8 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The system is divided into two measures by a double bar line. The first measure contains a mezzo-piano (*mp*) dynamic marking, and the second measure contains a mezzo-forte (*mf*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.



The third system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a 12/8 time signature. The first staff begins with a piano (*p*) dynamic marking. The system is divided into two measures by a double bar line. The first measure contains a piano (*p*) dynamic marking, and the second measure contains a mezzo-piano (*mp*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

poco rit.

pp mp dim. pp

pp mp dim. pp

pp mp dim. pp

pp mp dim. pp

a tempo

p

mp
espressivo

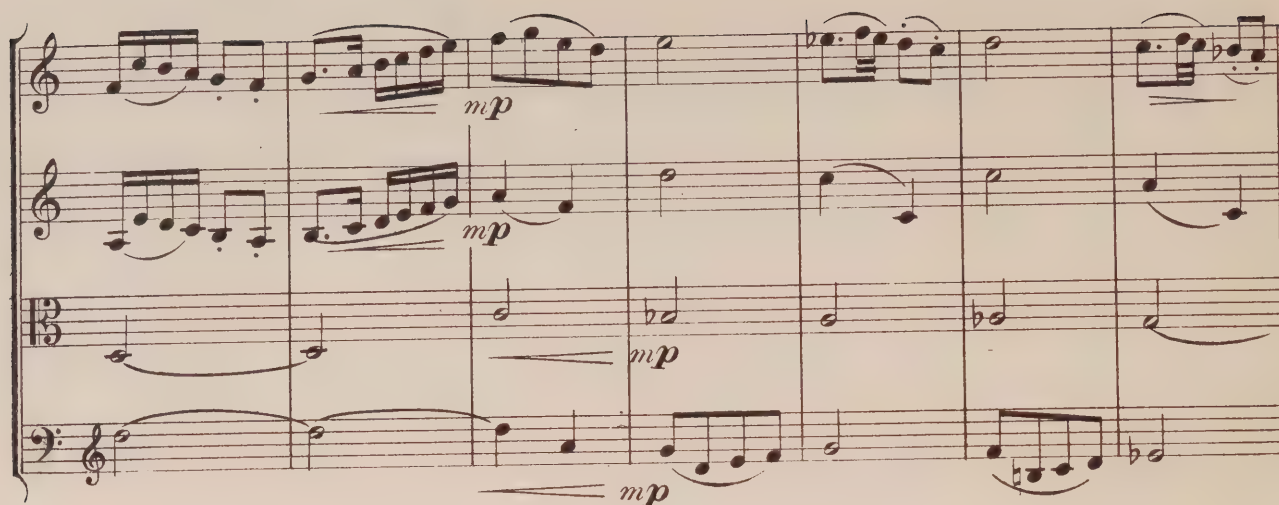
p leggiero

F

p p

p

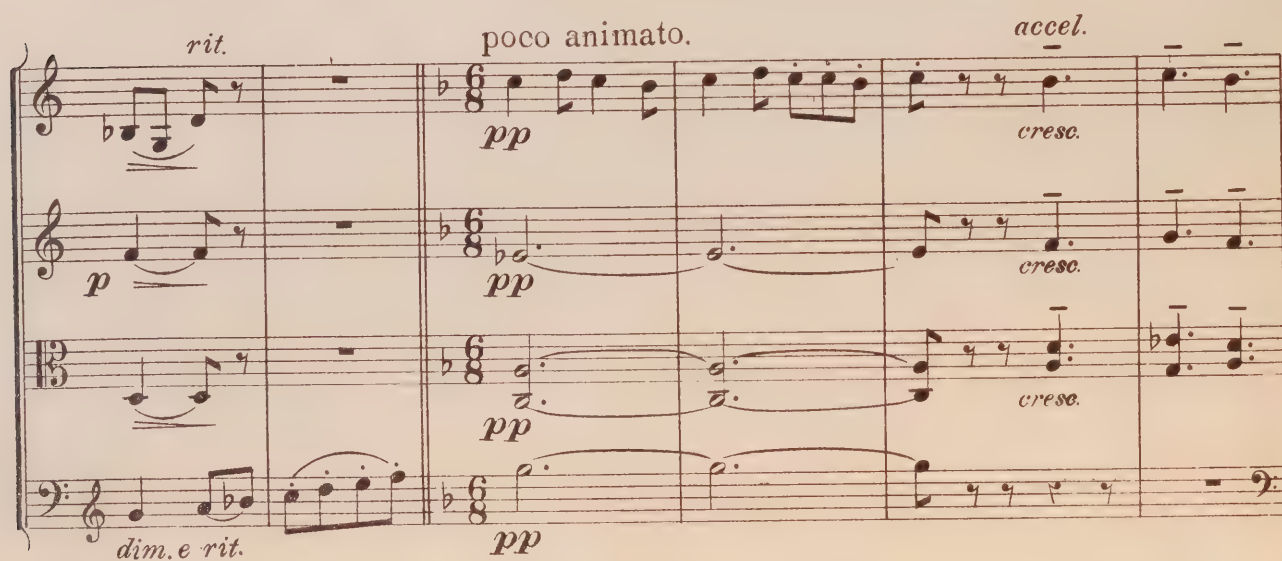
mp espressivo



First system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. The dynamic marking *mp* (mezzo-piano) is present on the first, second, and fourth staves.



Second system of the musical score. It consists of four staves. Above the first staff, the tempo markings *poco rit.* and *a tempo* are written. The music continues with various note values and rests. Dynamic markings include *p* (piano) on the first and third staves, and *mp espressivo* (mezzo-piano, expressive) on the fourth staff.



Third system of the musical score. It consists of four staves. Above the first staff, the tempo markings *rit.*, *poco animato.*, and *accel.* are written. The music features a variety of note values and rests. Dynamic markings include *p* (piano) on the first staff, *pp* (pianissimo) on the second, third, and fourth staves, and *cresc.* (crescendo) on the third and fourth staves. The marking *dim. e rit.* (diminuendo and ritardando) is written below the first staff.

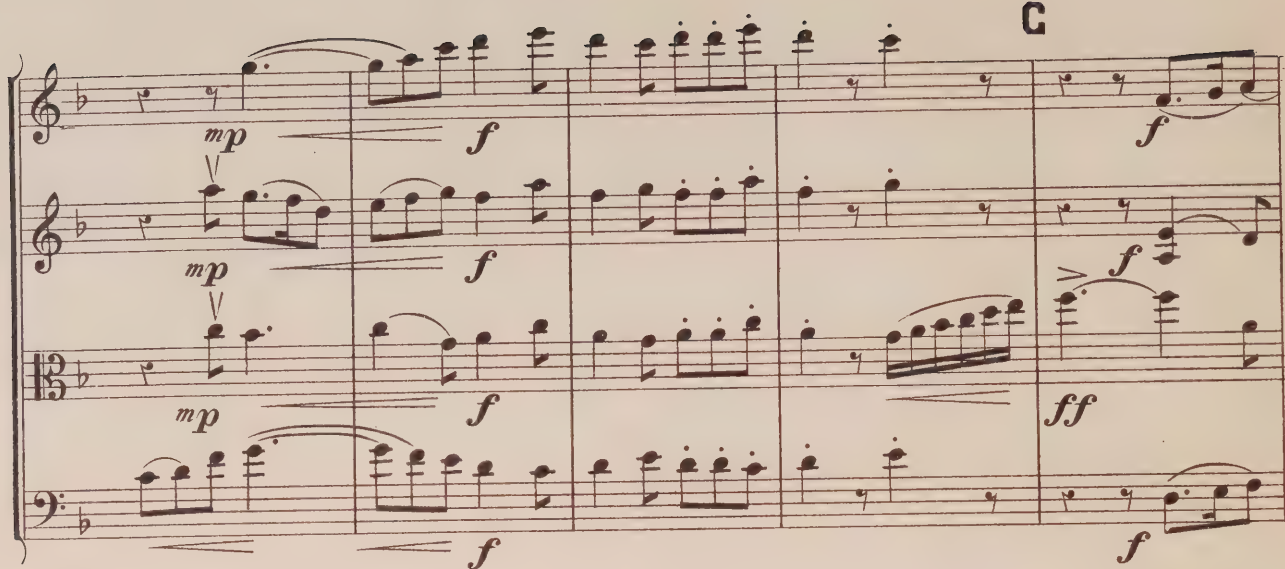
Tempo I.

First system of musical notation, measures 1-5. The system consists of four staves (treble, treble, bass, and bass). The first three staves are marked *mf cresc.* and the fourth staff is marked *mf cresc.*. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of the fifth staff has a dynamic marking of *f*.

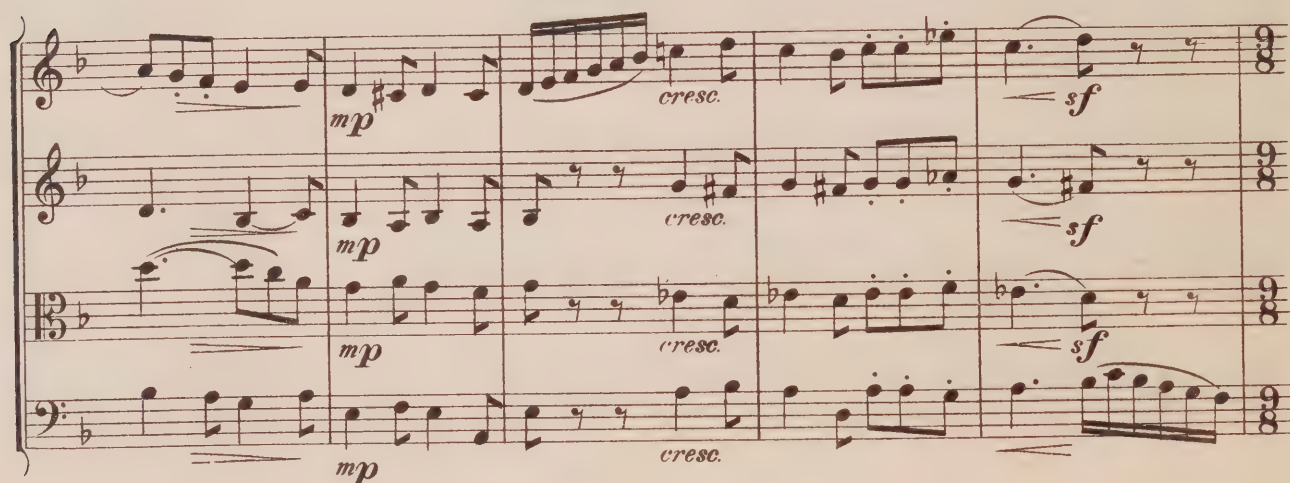
Second system of musical notation, measures 6-9. The system consists of four staves. The first three staves are marked *ff* and the fourth staff is marked *ff*. The music continues with the eighth-note accompaniment and melodic lines. The key signature remains one flat. The time signature is 4/4. The first measure of the fourth staff has a dynamic marking of *ff*.

Third system of musical notation, measures 10-13. The system consists of four staves. The first three staves are marked *dim.* and the fourth staff is marked *dim.*. The music continues with the eighth-note accompaniment and melodic lines. The key signature remains one flat. The time signature is 4/4. The first measure of the fourth staff has a dynamic marking of *dim.*.

C



First system of musical notation, featuring four staves (Treble, Treble, Alto, Bass) in 12/8 time. The music is marked with *mp* (mezzo-piano) and *f* (forte) dynamics. The first staff has a *mp* marking, followed by a *f* marking. The second staff has a *mp* marking, followed by a *f* marking. The third staff has a *mp* marking, followed by a *f* marking. The fourth staff has a *f* marking, followed by a *ff* (fortissimo) marking. The system concludes with a *f* marking.



Second system of musical notation, featuring four staves (Treble, Treble, Alto, Bass) in 12/8 time. The music is marked with *mp* (mezzo-piano) and *cresc.* (crescendo) dynamics. The first staff has a *mp* marking, followed by a *cresc.* marking. The second staff has a *mp* marking, followed by a *cresc.* marking. The third staff has a *mp* marking, followed by a *cresc.* marking. The fourth staff has a *mp* marking, followed by a *cresc.* marking. The system concludes with a *sf* (sforzando) marking.



Third system of musical notation, featuring four staves (Treble, Treble, Alto, Bass) in 12/8 time. The music is marked with *f* (forte) and *ff* (fortissimo) dynamics. The first staff has a *f* marking, followed by a *ff* marking. The second staff has a *f* marking, followed by a *ff* marking. The third staff has a *f* marking, followed by a *ff* marking. The fourth staff has a *f* marking, followed by a *ff* marking. The system concludes with a *ff* marking.

dim.

dim.

dim.

dim.

H

p

p

p

p

poco rit. , *a tempo*

pp

pp

pp

pp

p cresc.

p cresc.

p cresc.

f

f

f

f

dim.

dim.

dim.

dim.

pizz.

f

p

mp

arco.

f

f

f

f

pp

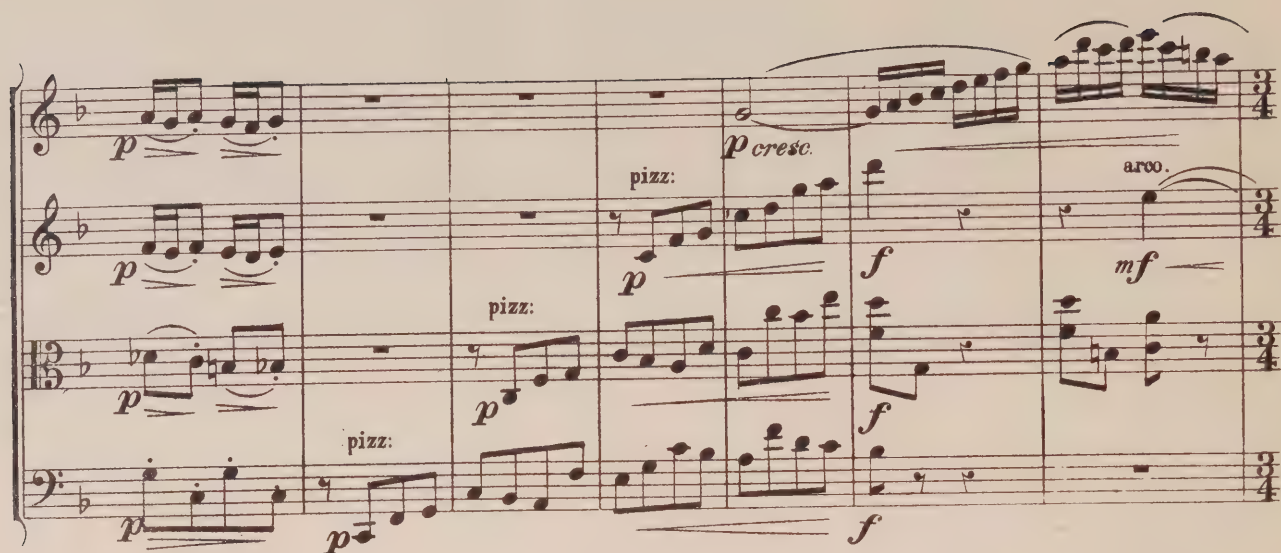
f pizz.

p

mp

f

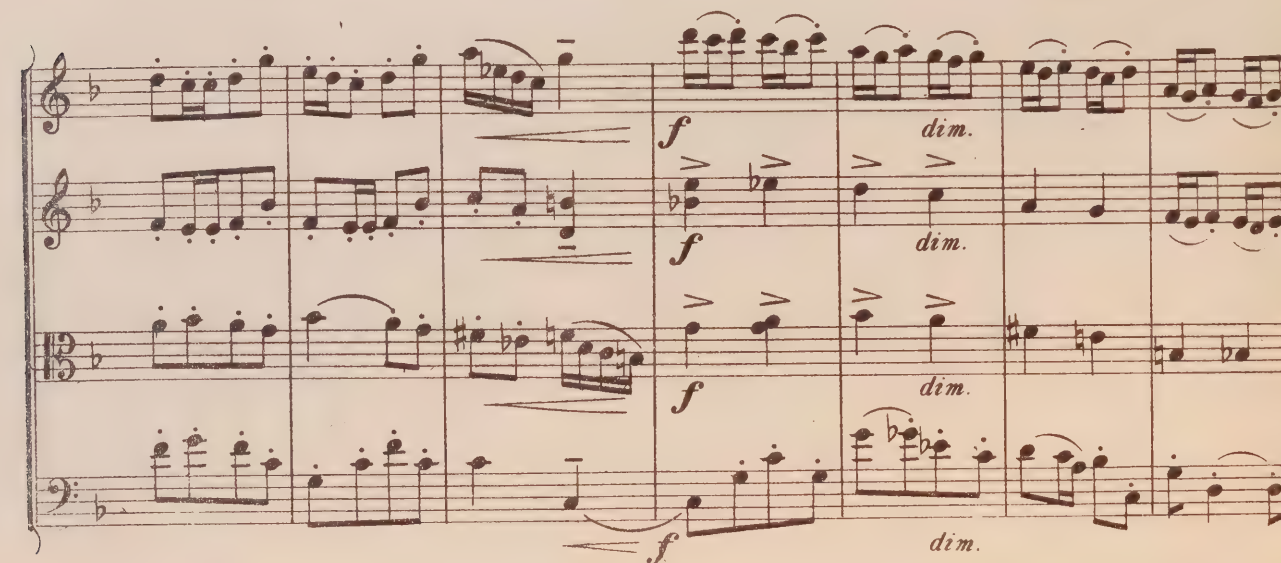
dim.



First system of a musical score in 3/4 time, key of B-flat major. It features four staves: two treble staves and two bass staves. The first two staves have a piano (*p*) dynamic and play a rhythmic pattern of eighth notes. The third and fourth staves also have a piano (*p*) dynamic. The system concludes with a *pizz.* (pizzicato) instruction and a *p cresc.* (piano crescendo) marking, leading into the next system.



Second system of the musical score, marked with a large 'J' above the first staff. It continues with four staves. The first two staves have a forte (*f*) dynamic, while the third and fourth staves have a piano (*p*) dynamic. The system includes various articulations such as *arco.* (arco) and *pizz.* (pizzicato), and dynamic markings like *pp* (pianissimo) and *f* (forte).



Third system of the musical score, continuing the four-staff arrangement. It features a variety of dynamics including *f* (forte), *dim.* (diminuendo), and *p* (piano). The system concludes with a *f* (forte) dynamic marking and a *dim.* (diminuendo) instruction.

dim e rit. *Poco più mosso.*

p *pp* *dim e rit.* *pp* *dim e rit.* *pp* *dim e rit.* *pp* *dim e rit.* *pp*

cresc. *cresc.* *cresc.* *cresc.*

f *f* *f* *f*

accel. - - -
K *cresc.*

fff

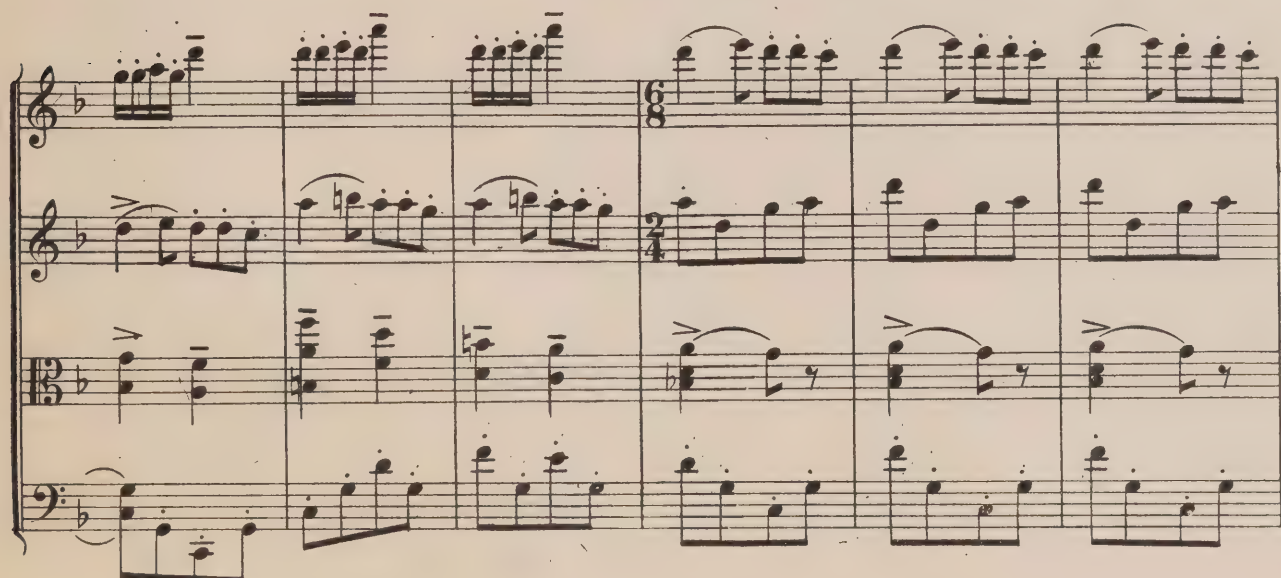
Più animato.

fp
p

poco cresc.
poco cresc.
poco cresc.
poco cresc.



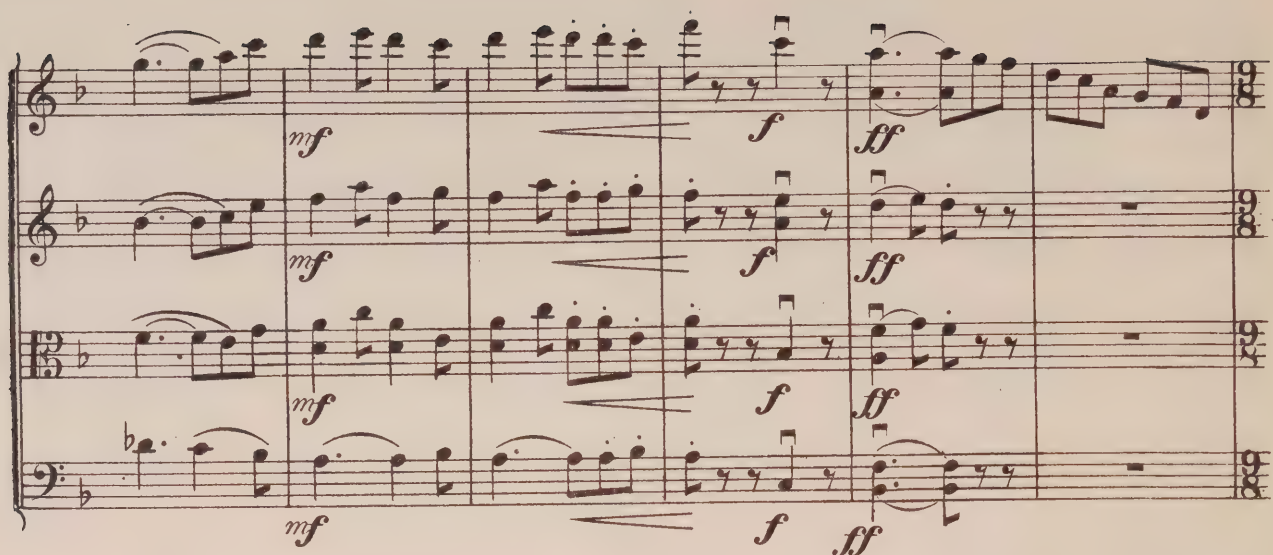
First system of musical notation, featuring four staves (Treble, Treble, Alto, Bass) in B-flat major. The music is marked *molto cresc.* (much crescendo) in all four staves. The first staff has a dynamic marking *L* (piano) at the beginning. The second staff has a time signature change to 6/8. The third staff has a time signature change to 12/8. The fourth staff has a time signature change to 6/8.



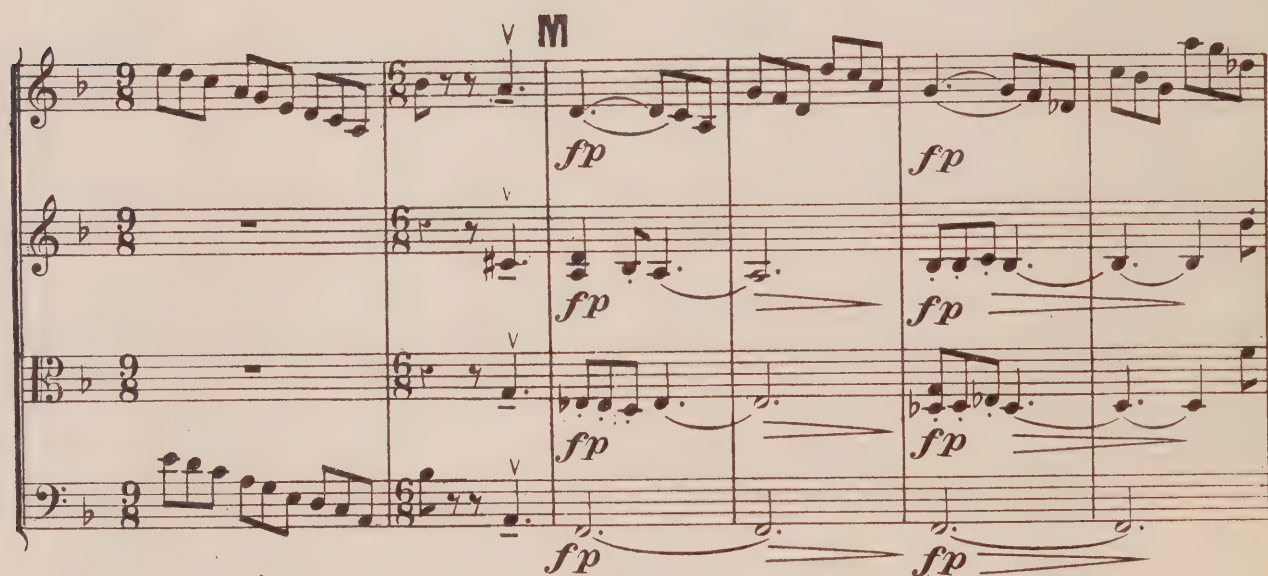
Second system of musical notation, featuring four staves (Treble, Treble, Alto, Bass) in B-flat major. The music continues with various rhythmic patterns and dynamics. The first staff has a time signature change to 6/8. The second staff has a time signature change to 2/4. The third staff has a time signature change to 6/8. The fourth staff has a time signature change to 6/8.



Third system of musical notation, featuring four staves (Treble, Treble, Alto, Bass) in B-flat major. The music is marked *più mosso.* (faster) in the first staff. The first staff has a dynamic marking *ff* (fortissimo) and a time signature change to 6/8. The second staff has a dynamic marking *ff* and a time signature change to 6/8. The third staff has a dynamic marking *p* (piano) and a time signature change to 6/8. The fourth staff has a dynamic marking *ff* and a time signature change to 6/8. The music is marked *cresc.* (crescendo) in all four staves.



First system of a musical score for four staves. The music is in 2/4 time with a key signature of one flat. The first staff has a treble clef, and the others have bass clefs. The dynamics are marked *mf*, *f*, and *ff*. There are crescendo and decrescendo hairpins across the system.



Second system of the musical score. It begins with a measure rest marked '8' in the first three staves. The fourth staff has a treble clef. A 'V M' marking is above the first staff. Dynamics include *fp* and *f*. There are crescendo and decrescendo hairpins.



Third system of the musical score. The first staff has a treble clef, and the others have bass clefs. Dynamics include *p cresc.*, *cresc.*, and *f*. There are crescendo and decrescendo hairpins.

pp

pp

pp

pp

N

cresc.

cresc.

cresc.

cresc.

f

f

f

f

pp

f

ff

pp

f

ff

pp

f

ff

pp

f

ff

0 *Poco allargando.*

First system of music, marked *Poco allargando.* and *ff*. It consists of four staves (treble, two alto, and bass). The music features a series of chords and single notes, with a crescendo leading to a *sf* (sforzando) dynamic at the end of the system.

*Presto.**p cresc molto.*

Second system of music, marked *Presto.* and *p cresc molto.*. It consists of four staves. The music features a series of chords and single notes, with a crescendo leading to a *f* (forte) dynamic at the end of the system.

Third system of music, marked *allargando.* and *ff*. It consists of four staves. The music features a series of chords and single notes, with a crescendo leading to a *ff* (fortissimo) dynamic at the end of the system.

12/6/63

M Dunhill, Thomas Frederick
452 [Phantasy, string quartet,
D89 op. 47, F major]
op.47 Phantasy

Music

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D89 [Phantasy, string quartet,
op.47 op.47, F major]
Phantasy
(score & 4 parts)

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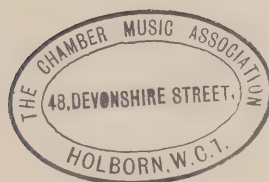
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1st Violin.

Phantasy in F major

String Quartet

Thomas F. Dunhill.

Op. 47.

Allegro animato, e poco scherzoso.

p

f

p

mp

f

A

mp

sf

f

ff

dim. poco sost.

p

1

2

Cello

poco rit.

a tempo.

p cresc. *f* *p* *p*

dim. *p leggiero.* **B**

f *f* *dim.*

p *cresc.*

f *dim.* *mf* **C**

fff *dim.* *mf*

p pp

p *p* *f* *p*

D *f dim.*

p dim. *pp* *poco rit.*

Meno mosso, e più serio.

Viola (1) (2) (3) (4) (5) *p*

mp

mf *p*

sf *pp*

poco rit. *a tempo.* 5

mp dim. *pp*

F *p* *p*

mp

poco rit. a tempo

p *rit.* 1

Poco animato.

pp *accel.* *cresc.* *mf* *cresc.*

1st Violin.

5

Tempo I.

1

ff

dim.

mp *f*

mp *cresc.* *f*

ff

dim *p*

poco rit. *pp* *pizz. a tempo.* *p cresc.*

f *dim.* *p* *3*

p cresc. *f* *p*

pp *p*

f *dim.* *p*

dim e rit. *pp* **Poco più mosso.**

cresc.

f

K *accell-* *cresc.* *fff*

Più animato. *sf*

poco cresc. *molto cresc.*

Piu mosso.

ff p
cresc. mf
f ff
fp fp
cresc. f
pp
N cresc. f
pp f
fff ff poco allargando
Presto. sf p molto cresc.
f ff allargando.



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M Dunhill, Thomas Frederick
452 [Phantasy, string quartet,
D89 op. 47, F major]
op. 47p Phantasy
pt. 1
Music

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M
452
D87
op. 47
pt. 2

2nd Violin.

Phantasy in F major

String Quartet



33888

Thomas F. Dunhill.

Op. 47.

Allegro animato, e poco scherzoso.

 The musical score for the 2nd Violin part of "Phantasy in F major" by Thomas F. Dunhill. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The music is marked with dynamics such as *p*, *mf*, *f*, *mp*, and *ff*. There are also markings for *poco sost.* and *dim.*. The score includes various musical notations like slurs, ties, and accidentals. At the bottom, there are staves for the Cello and 1st Violin, with the 1st Violin part marked *a tempo.*, *p cresc.*, *mf*, *f*, and *dim.*.

p *f*
dim. *p leggiero*
f
f *dim.* *p*
cresc. *f*
C *ff* *fff* *dim.*
mf *pp*
p *p* *f* *p*
D *f* *dim.*
p dim.
 Meno mosso, e più serio. *1*
pp *poco rit. p*
V.S.

p
mp
mf *p* *p* *mp*
sf *pp*
poco rit. *mp* *dim.* *pp* *a tempo*
p
F *p*
mp
poco rit. a tempo. *p* *rit.*
Poco animato. *pp* *accel.* *cresc.* *mf* *cresc.*

2nd Violin.

5

Tempo I.

ff

dim.

p

mp

f

C

f

mp

sf

f

ff

Solo.

H

p

2

poco rit.

pp

a tempo.

1

Cello

pizz

f

f cresc.

f

dim.

p

2

pizz.
p *f* *mf* *arco.*

p *pp* *p*

f *dim.*

Poco più mosso.
dim e rit. *p*

cresc.

f

K accel-
f cresc. *fff*

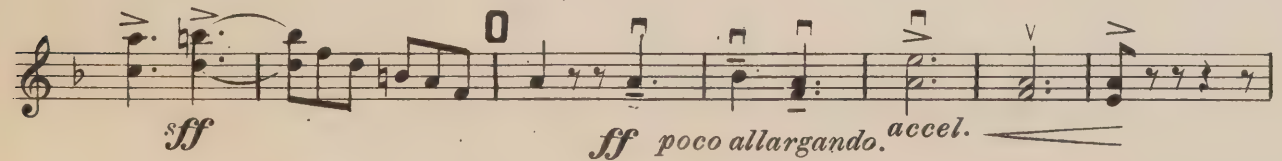
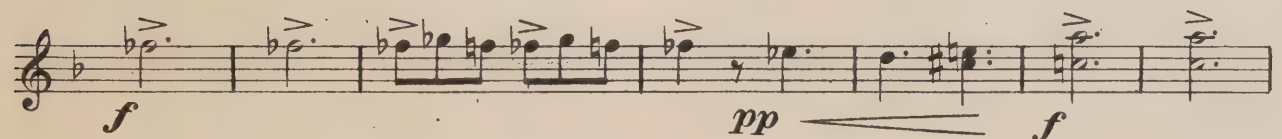
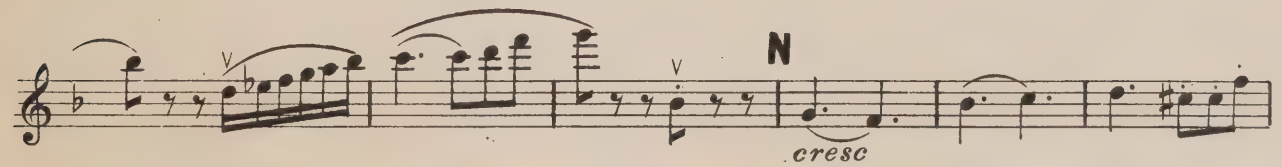
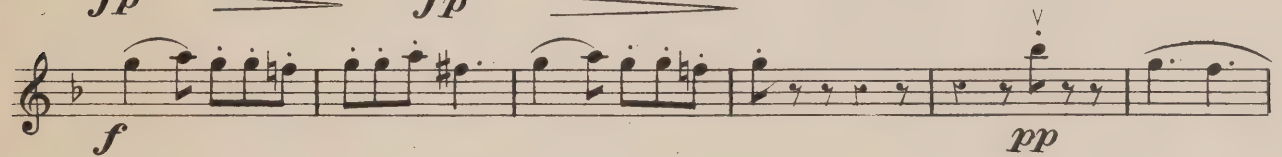
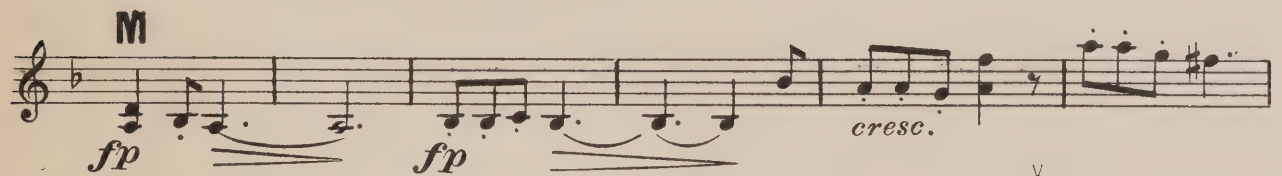
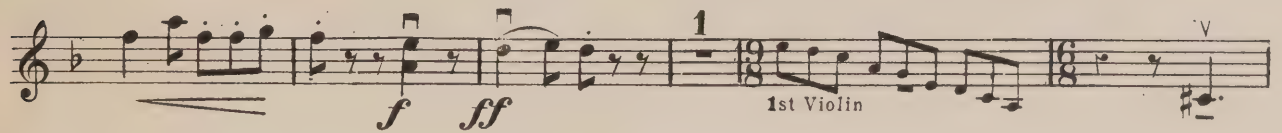
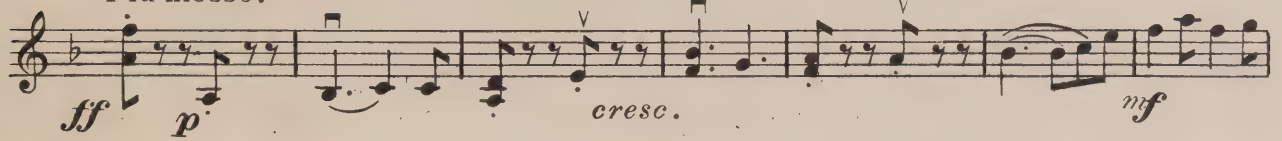
Poco animato.
sf *p*

poco cresc.

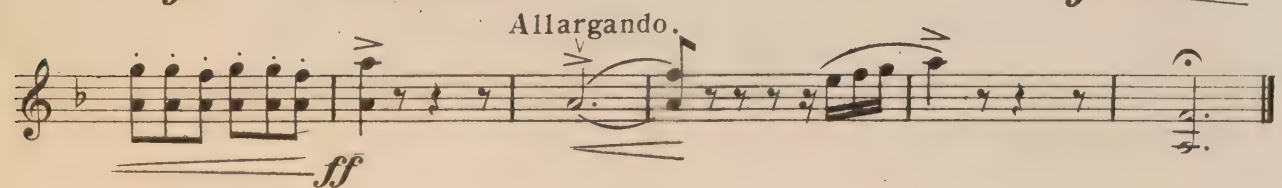
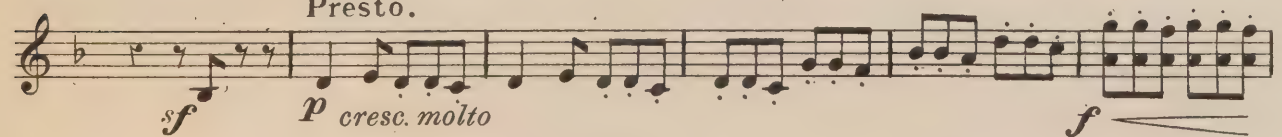
L
molto cresc.



Piu mosso.



Presto.





12/6/63 M¹⁰⁰

M Dunhill, Thomas Frederick
452 [Phantasy, string quartet,
D89 op. 47, F major]
op. 47p Phantasy
pt.2
Music

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Dunhill, Thomas Frederick
[Phantasy, string quartet,
op. 47, F major]
Phantasy
pt. 3

M
452
D89
op. 47b
pt. 3



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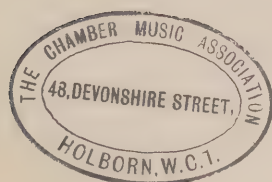
VIOLA.

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M
452
D87
24974
pl3

Viola.



Phantasy in F major

String Quartet

Thomas F. Dunhill.

Op. 47.

Allegro animato, e poco scherzoso.

p *mf* *f*

p

mp *f*

A *ff* *mp* *f*

f

ff

dim. *poco sost.* *mf* *mp*

poco rit. *pp*

a tempo *cresc.* *f* *dim.*

p *pp* *mf* *f*

B *leggiero*
dim. *p*

f *f*

dim. *p* *cresc.*

f

C
ff *fff* *dim.* *mf*

pp *p*

D
p *f* *p* *f dim.*

p dim.

poco rit. Meno mosso, e più serio
mp espressivo *p*

1

V. S.

E
 mp mf
 p p mp sf
 poco rit.
 pp mp dim. pp
 a tempo
 mp espressivo
 F
 p
 poco rit. a tempo
 mp
 p rit. 1
 Poco animato.
 pp cresc. accel. mf
 f ff

dim. *p*
mp *f*
ff *mp*
cresc. *sf* *f*
ff
mp
poco rit. *a tempo* *arco.*
pp *pizz.* *f* *p* *mp*
f *dim.* *p*
V. S.

pizz:
p *f*

arco.
f *p* *pp* *dim.*

p *f* *dim. e rit.*

Poco più mosso.
pp *cresc.*

f

K accel.
cresc. *fff*

Più animato
sf *p*

L
poco cresc. *molto cresc.*

Più mosso.
ff *p* *cresc.*
mf *f* *ff*
fp *fp*
f *pp*
f *cresc.*
f *pp*
f *sf* *ff* *ff poco allargando*
 Presto.
sf *p* *cresc. molto.*
f *ff* *allargando*



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D89 op. 47, F major]
op. 47p Phantasy
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[Phantasy, string quartet,
op. 47, F major]
Phantasy
pt. 4

M
452
D89
op. 47p
pt. 4



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M
452
D89
Op. 47
p. 4

Violoncello.



Phantasy in F major

String Quartet

Thomas F. Dunhill.

Op. 47.

Allegro animato, e poco scherzoso.

p *mf* *f*
p
mp *f*
f *mp*
sf
ff *dim.* *mf* *p*
poco rit. *dim.* *pp*
a tempo *pizz.* *arco.* *p cresc.* *f* *mf*

Musical score for Violoncello, page 3. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamics and markings include: *p*, *pp*, *f*, *p leggiero.*, *f*, *dim.*, *p*, *mf cresc.*, *f*, *ff*, *fff*, *mf*, *pp*, *p*, *f*, *dim.*, *p*, *pp*, *poco rit.*, *p*, *mp*, *espressivo*, and *V.S.* (Vice-Solista).

Section markers are present: **B** at the beginning of the second staff, **C** at the beginning of the fifth staff, and **D** at the beginning of the eighth staff. A first ending bracket labeled **1** is at the end of the tenth staff.

Performance instructions include: *Meno mosso e più serio.* (Slower and more serious) and *espressivo* (expressive).

E
mp *mf* *p*
p *mp* *sf*
pp *mp poco rit.* *dim.*
a tempo *pp* *p leggiero*
mp espressivo **F**
mp
poco rit. *a tempo* *mp espressivo*
dim. e rit. **Poco animato** *pp*
accel. *mf cresc.* **1**

Tempo I.

f *ff* *dim.* *p* *f* *f* *mp* *cresc.* *f* *ff* *dim.* *p* *poco rit.* *ff* *p* *pizz.* *arco.* *f* *dim.* *p* *pizz.* *f*

Violoncello.

arco. *f* *p* *pp* pizz: *dim*

arco. *p* *f* *dim*

p *rit.* *dim.*

Poco più mosso *pp* *cresc.*

pp *f*

1 *K accel.* *cresc.* *fff*

13

Più animato *sf* *p* *poco cresc.*

L *molto cresc.*

6 *ff* *p* *V* Più mosso

Violoncello musical score page 7, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *cresc.*

Staff 2: *mf*, *f*, *ff*, 1

Staff 3: *fp*, *fp*, M

Staff 4: *cresc.*, *f*, *pp*, V

Staff 5: *cresc.*, N

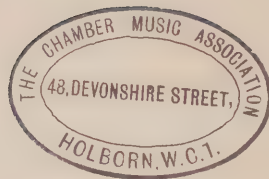
Staff 6: *f*, *pp*

Staff 7: *f*, *sf*

Staff 8: 0, *ff poco allargando*, *sf*

Staff 9: Presto., *p*, *cresc molto*, *f*

Staff 10: *ff*, *allargando*



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